



✘ The Sat 5 system: can you handle the truth?

# BLUE SKY PRODESK SAT 5

✧ WITH SO MANY DEMANDS PLACED ON THE NEARFIELD SPEAKER, CAN ONE SYSTEM REALLY SATISFY YOUR NEEDS? ADAM FUEST'S ALL EARS...

£999

## INFO

**Blue Sky Sat 5s**  
Satellite speakers

**High-frequency unit**  
0.75-inch dual-concentric diaphragm

**Low-frequency unit**  
5.25-inch hemispherical

**Amplifiers**  
Dual 60W into 4Ω

**Inputs**  
XLR balanced

**High-pass filter**  
80Hz (switched)

**Frequency response**  
80Hz to 20kHz, +/-3dB

**Internal crossover**  
1.8kHz

**Weight**  
11kg

**Blue Sky Sub 8**  
Subwoofer

**Driver**  
Eight-inch hemispherical

*continued opposite*

## Subwoofer

%% 7 6

## In use

#

2  
3  
8  
1 2 3  
-4 5 8  
/01  
\$ 9/ -  
.  
"..  
1< + -  
= ; 2+=;3 -

## INFO (cont.)

### Connections

Left and right channel  
XLR I/O, sub I/O

### Frequency

35Hz – 200Hz

### Weight

22kg

### Contact

Sonic Distribution:  
01525 840400

### Website

www.  
sonic-distribution.com  
www.abluesky.com

On the back are ins, outs and gain control



## ALTERNATIVELY

**Mackie HR624** (£1,003\*, 9/7/9/9/10, FM124)

These speakers along with their sub unit are an obvious direct competitor for the Sat 5s.

[www.mackie.com](http://www.mackie.com)

**Genelec 1029** (£642\*)

Another cheaper alternative are the bi-amped active 1029s.

[www.genelec.com](http://www.genelec.com)

**Quested F11** (£1,149\*)

Although they possess their own character they are eminently usable.

[www.quested.com](http://www.quested.com)

**Yamaha MSP10**

(£1,258\*, 9/8/9/7/8, FM134)

The replacement for the well loved NS10, the MSPs have received interesting reviews. But it's a personal choice.

[www.yamaha-music.co.uk](http://www.yamaha-music.co.uk)

\*All prices are per pair

## SUPER SUBS

Over the last couple of years many manufacturers have added active sub units to their monitors. I use the term 'unit' rather than woofer, as the whole woofer/tweeter thing drives me nuts and I refuse to use these terms! Did you know that they were created with the sole purpose of selling multi-speaker units to the public who were believed to be too stupid to understand the terms 'low frequency' and 'high frequency'?

The principle of using a sub or remote low frequency cabinet has two profound points of merit. The first is that frequencies below 100Hz become progressively omnidirectional so a single position for the unit is sufficient, and the second is that removing the need to reproduce these lower frequencies from your left and right speakers allows them to operate more efficiently. This principle does work very efficiently but simply bolting on a sub unit does not necessarily provide one with an accurate monitoring system. In order for this to work properly you need to design the system from the ground up, something Blue Sky have done.



The standalone Sub 8 sub unit

## Conclusion

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VERDICT	Blue Sky Sat 5
Build quality	10
Value for money	8
Ease of use	8
Versatility	8
Sound/results	8

Exemplary build quality and performance... the Sat 5s may reveal more than you wish to hear!